



OFFICIAL SELECTION
**San Louis Obispo
International Film
Festival**
2026

Official Selection
**Crystal Palace
International Film
Festival**
2026

OFFICIAL SELECTION
**Pasadena
International Film
Festival**
2026

SEMI FINALIST
**Flickers' Rhode
Island International
Film Festival**
2025

OFFICIAL SELECTION
**SOHO
International Film
Festival**
2025

OFFICIAL SELECTION
**Big Apple Film
Festival**
2025

OFFICIAL SELECTION
**New York Short
Film Festival**
2025

THE LAST ACT

A FILM BY ZILONG ZEE



DREAMS HAVE A PRICE

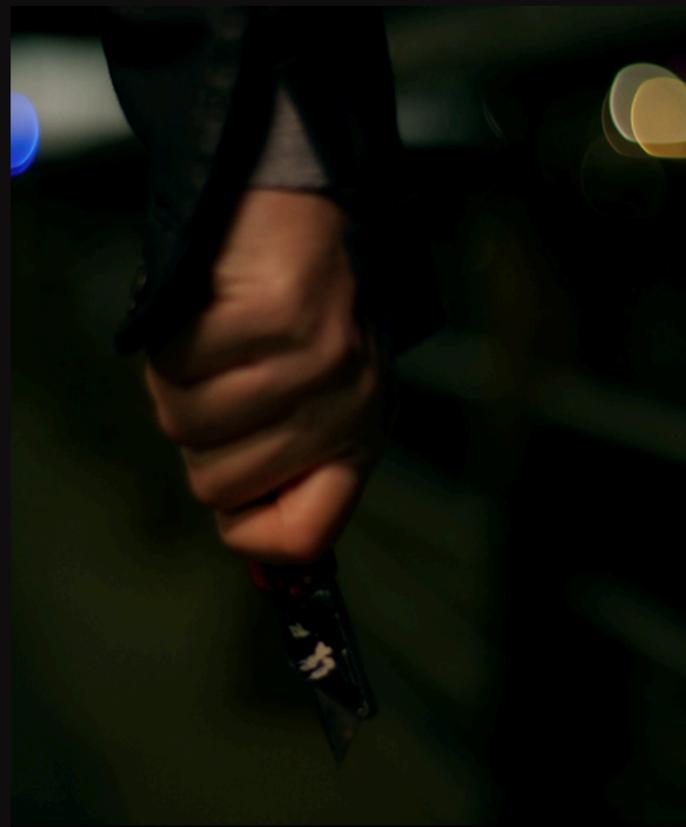
Director: ZILONG ZEE Producer: ZILONG ZEE & JOYCE LAO Starring: LAUREN KARAMAN AL PAGANO
Cinematographer: ADAM WEINBERG Editor: R.D. WOMACK II Assistant Camera: JACK DENNIS Sound: DREW JAMES Music: MUSTAFA YAZICIOGLU
Hair/Make up: JULIA ROMAS Gaffer: JIN HUANG Production Design: JULIA TORRES Visual Effect: DANIEL CALVO - ALDEAVFX Post Sound Mixing: MICHAEL CAPUANO
Casting Director: WAYNE CHANG Production Assistant: MARCELINE DE ANGELIS Special Thanks: DAMIEN GAUTIER & JEREMY RAFAL WEMAKEMOVIES

VISION Z PRODUCTIONS



**“A thoroughly engaging psychological thriller
with a bite of social commentary”**
- UK Film Review

DREAMS HAVE A PRICE



LOGLINE

A failed audition pushes a struggling actress toward a disturbing confrontation.





SYNOPSIS

Jacqueline, a plus-size struggling musical actress in New York City, endures a humiliating series of auditions while clinging to her belief that success is just one performance away. When rejection turns personal, she follows a producer into the night, determined to be seen on her own terms. What unfolds blurs the line between performance and reality, ending with a final reveal that reframes everything.

Director's Statement

I spent several years working as a musical theater actor in New York, experiencing firsthand the pressure and rejection that come with constant auditions. The Last Act draws from that background, but transforms it into a psychological thriller, using heightened storytelling and genre to create an entertaining, fictionalized experience.

The film functions as a stylistic proof of concept, balancing grounded, performance-driven moments with darker narrative elements, while reflecting my interest in character-driven stories across a range of tones and genres.



DIRECTED BY ZILONG ZEE

Zilong Zee is a filmmaker, performer, and the founder of Vision Z Productions. With a background in acting and music, he brings a strong understanding of performance and collaboration into his work as a producer and director.

Trained at Cours Florent in Paris and the New York Film Academy's musical theatre program, Zilong has worked across national and international stage and screen, with appearances in television series, independent films, and festival-selected projects throughout the U.S. His stage work includes productions of *A Christmas Story*, *La Cage aux Folles*, and *The King and I*.

As a filmmaker, Zilong is drawn to character-driven stories and grounded visual storytelling. He values clear communication and creating an environment where cast and crew can do their best work, guiding projects from early development through production to maintain a consistent creative vision.

Born in China, Zilong later lived in France before continuing his artistic career in New York and California. He is now bi-coastal, maintaining a presence in both East and West Coast creative communities.



KEY FACTS

Production company

Vision Z Productions

Production location

USA

Genre, subcategories

Dark Comedy, Thriller

Running time

14 minutes

Audio format

Digital Sound 5.1

Shooting format

5k, high resolution

Aspect ratio

2:1

Exhibition format

4k digital

Languages

English

GET IN TOUCH



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