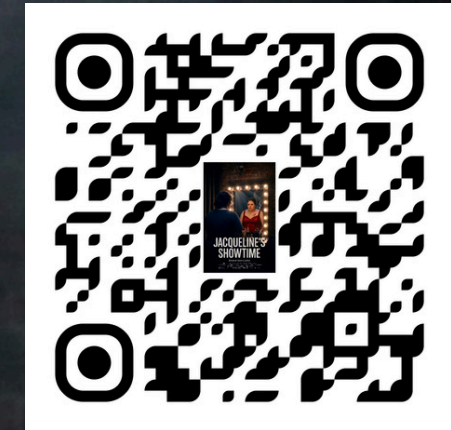




VISION Z PRODUCTIONS

Presented by: Zilong Zee



JACQUELINE'S SHOWTIME

Dreams have a price

VISION Z PRODUCTIONS PRESENTS A FILM BY DIRECTOR YILMAZER AKA YANY ROGER CASTING BY BENSON COSTUME DESIGNER BAHMUM EHDALWI EXECUTIVE PRODUCERS HANA BRAIMI SELECTOR NAALAMITA
MUSIC BY COMPOSER MASIMATA EDITOR STEPHEN CHIGREY PRODUCTION DESIGNER COMPOSER MANSON
PG-13
SOMPOSER MIKKON DIRECTOR OF PHOTOGRAPHY THAY AWILSON STUDIO

LOGLINE

A struggling plus-size actress, worn down by an industry that refuses to see past her body, spirals into a violent breaking point — revealing a truth darker than anyone imagined.



Synopsis

Jacqueline Devine is a plus-size actress in her mid-thirties who wants one thing — to be on stage. Instead, she's working two dead-end jobs in New York, grinding through auditions where the room decides she's wrong before she opens her mouth, and leaning on her best friend Tess to keep her from falling apart.

When a powerful casting director doesn't just reject her but tears her down for who she is, Jacqueline reaches a breaking point. What comes next is desperate, violent, and raw — a reckoning with an industry that only sees her body, never her talent. But as the truth unfolds, the story reveals itself to be something far more disturbing than one woman's fight to be seen.

Proof of Concept



THE LAST ACT
A FILM BY ZILONG ZEE



DREAMS HAVE A PRICE

Director: ZILONG ZEE Producer: ZILONG ZEE & JOYCE LAO Starring: LAUREN KARAMAN, AL PAGANO
Cinematographer: ADAM WEINBERG Editor: R.D. WOMACK II Assistant Camera: JACK DENNIS Sound: DREW JAMES Music: MUSTAFA YAZICIOGLU
Hair & Make up: JULIA ROMAS Gaffer: JIN HUANG Production Design: JULIA TORRES Visual Effects: DANIEL CALVO - ALDEAVFX Post Production: MICHAEL CAPUANO
Casting Director: WAYNE CHANG Production Assistant: MARCELINE DE ANGELIS Special Thanks: DAMIEN GAUTIER & JEREMY RAFAL WEMAKEMOVIES

VISION Z PRODUCTIONS



**“A thoroughly engaging psychological thriller
with a bite of social commentary”**

- UK Film Review

**“A compelling and engaging film that lingers
in your heart and mind... you wish you had a bit
more time with the story and its characters.”**

**— Richard Propes,
The Independent Critic**

**“...Masterfully builds the emotional arc
from start to finish.”**

— Film Threat

Director's Statement



Before I was a filmmaker, I was a musical theater actor. I walked into those rooms. I heard the polite rejections. I watched people decide in seconds that I wasn't what they were looking for — not because of talent, but because of image. Every audition Jacqueline walks into, every silence after she finishes singing — that's memory, not imagination.

But I didn't want to make a tragedy about it. The world doesn't need another story where someone gets beaten down and the audience leaves feeling sad. I wanted to take that pain and put it inside something that grabs you — a psychological thriller that entertains first and haunts you after. The kind of film where you're laughing in the first act, uneasy in the second, and sitting in silence when the credits roll.

The social commentary is there — about body image, about who gets to be seen, about an industry that decides your worth before you open your mouth. But it's never a lecture. It lives inside the story, inside the characters, inside the twists. The audience feels it without being told what to feel.

This is the film all those closed doors were leading to. I just had to stop auditioning and start telling the story myself.

About The Filmmaker



Zilong Zee is a filmmaker, performer, and the founder of Vision Z Productions. With a background in acting and music, he brings a strong understanding of performance and collaboration into his work as a producer and director.

Trained at Cours Florent in Paris and the New York Film Academy musical theatre program, Zilong has worked across national and international stage and screen, with appearances in television series, independent films, and festival-selected projects throughout the U.S. His stage work includes productions of *A Christmas Story*, *La Cage aux Folles*, and *The King and I*.

As a filmmaker, Zilong is drawn to character-driven stories and grounded visual storytelling. He values clear communication and creating an environment where cast and crew can do their best work, guiding projects from early development through production to maintain a consistent creative vision.

Born in China, Zilong later lived in France before continuing his artistic career in New York and California. He is now bi-coastal, maintaining a presence in both East and West Coast creative communities

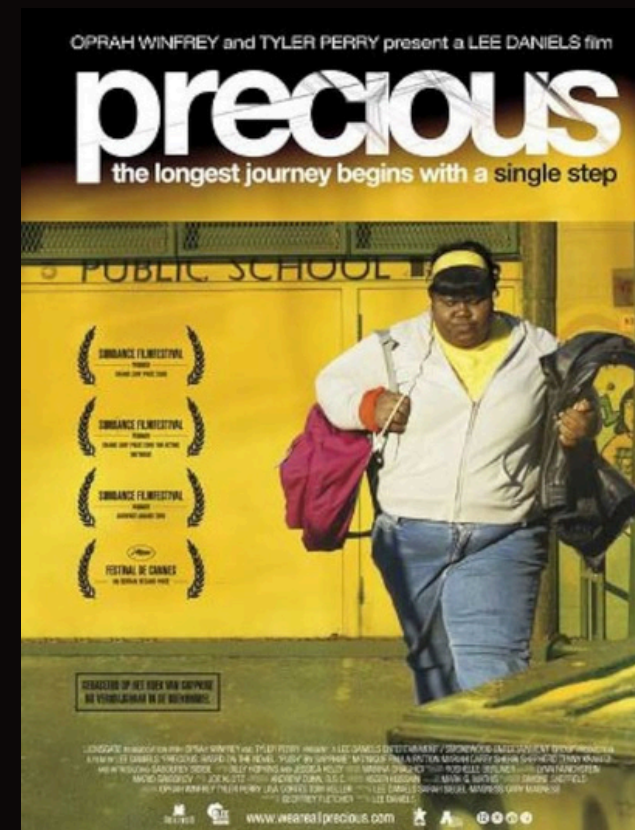
The Genre:

A Psychological Musical Thriller that follows a performer's desperate struggle for validation in an industry that only sees her as a "type" or a "shape."

The Tone:

"The Dream vs. The Grind." The film lives in the jarring shift between the warm, illuminated vanity of a star's life and the cold, leaking ceiling of a tiny apartment. It is a story of ambition curdling into something far more dangerous

Similar films



Target Audience

Thriller & Genre Enthusiasts:

- The core global market for high-tension, "edge-of-your-seat" psychological storytelling.

Musical Theater & Actor Community:

- A massive, built-in audience of performers, students, and Broadway fans worldwide.

Industry Professionals:

- Casting directors, agents, and producers who live the "New York Grind" every day.

The Global Body-Image Conversation:

- A wide, underserved demographic looking for authentic, commercial representation in a thriller setting.

Marketing & Distribution

Festival Launch:

- Targeting a premiere at a Major International Launchpad (Class A) to build critical heat and "must-see" buzz.

Theatrical Goal:

- Leveraging festival success to secure a Theatrical Release with a partner specialized in High High concept commercial thrillers.

Digital Life:

- Following the theatrical window, the film will transition to Premium VOD, targeting the millions of fans of psychological thrillers.

THANK YOU!



Vison Z Productions

Zilong Zee



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